

AVENUES LANGUAGE SCALE

The Essential and Enduring Language Outcomes for Graduates of Avenues: The World School

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READING

W

WRITING

O

ORATION

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DISCUSSION

PROFICIENCY SCENARIOS

Expert

Read college-level passages aloud. Summarize the main ideas in college-level texts from a variety of disciplines.

Identify connections among a range of texts across literature, history, philosophy, and science.

Explain how common syntactic and narrative structures, literary devices, and advanced vocabulary are used for rhetorical effect.

Annotate effectively for active reading, increased comprehension, and retention.

Take pleasure in reading various genres, such as poetry, drama, short story, and novel, and articulate how the writing itself contributes to enjoyment of the text.

Write in a range of styles and structures to meet personal, work, and academic writing needs.

Proofread accurately the structure and grammar of one's own and others' writing.

Accurately use syntactic structures, literary devices, and a range of vocabulary to deepen meaning and emotionally engage the audience.

Write prose that is perceived to be well-written by native readers.

Write informally (e.g., emails) with speed and accuracy.

Select and utilize appropriate narrative structures for the telling of real or imagined events.

Deliver presentations that are perceived to be well-communicated by native speakers.

Utilize flexibility in speaking style to accommodate differing speaking requirements and audiences (e.g., formal, informal, academic, creative, conservative, etc.).

Speak with composed clarity during public presentations.

Skillfully use idioms and sayings for rhetorical effect.

Augment public speaking with presentation software and multimedia applied with the effectiveness of a native speaker.

Present in compelling and culturally respectful ways, through stories, argument, and exposition.

Explain, in conversation, complex concepts from a variety of disciplines.

Contribute original and engaging ideas in individual and group conversations with native speakers.

Respond appropriately to connotation, humor, rhetorical intention, and bias.

Repeat back discussion points in one's own words to confirm meaning and intent.

Perform real-time and detailed interpretation of conversations and academic discussions on a range of topics.

EXTRACURRICULAR
CURRICULAR

Advanced

Explain the main ideas and limited supporting details of college level texts in familiar and some unfamiliar disciplines.

Read college-level texts aloud with minimal difficulty.

Identify connections among multiple texts on similar topics.

Explain how common syntactic and narrative structures, literary devices, and advanced vocabulary are used for rhetorical effect.

Use annotation to identify the key ideas and topics in a text.

Take pleasure in reading limited kinds of texts.

Use a variety of styles and structures to meet personal and professional needs.

Proofread the grammar and structure of one's own and others' writing with minimal oversight or error.

Accurately use some established syntactic structures, literary devices, and general vocabulary to deepen meaning and emotionally engage the audience.

Write prose that is read without difficulty by native speakers.

Write informally with minimal revision.

Write stories, real or imagined, that emotionally engage native speakers.

Deliver presentations on familiar and some unfamiliar topics that effectively convey the desired message (but perhaps lack style).

Use speaking styles that are perceived as well-communicated for a limited number of audiences (e.g. formal and informal, but not business).

Effectively use limited idioms and sayings to add rhetorical effect in speaking.

Augment speaking with media that effectively conveys information but does not resemble a native speaker's use.

Present clearly with limited detail using appropriate language.

Explain in detail complex ideas from familiar disciplines.

Recognize most instances of connotation, humor, rhetorical intention, and bias in conversation.

Perform real-time interpretation of conversations and academic discussions on familiar topics.

Participate in individual and group conversations by contributing some new ideas but primarily through responding in appropriate ways.

STUDY ABROAD

SUMMER PROGRAMS: 4 YRS

LANGUAGE CLUBS: 4 YRS

MULTIPLE EXTRACURRICULARS: 4 YRS

Intermediate

Explain the main ideas of non-academic texts.

Read aloud texts that contain frequently occurring language on familiar topics.

Identify connections among a limited number of texts on everyday topics.

Identify the most common uses of syntactic structure, narrative structure, literary devices, and advanced vocabulary for rhetorical effect.

Use basic annotation (circle, underline) to increase comprehension.

Use different styles and structures to write about a variety of familiar topics.

Proofread one's own and others' writing by identifying errors and looking up the corresponding rules.

Begins to use the most common syntactic structures, literary devices, and distinctive vocabulary to deepen meaning and emotionally engage the audience.

Write prose that accurately conveys meaning and is understood with minimal difficulty.

Use simple narrative structures to relate a series of events.

Deliver presentations on familiar topics that effectively convey the desired message (but may lack style and variety).

Use a speaking style that adequately communicates information but does not adapt to different audiences.

Use a limited number of common idioms and sayings with minimal error.

Given a media template, adapt it to appropriately augment speaking.

Present clearly but with limited detail.

Explain, with limited detail, ideas from familiar disciplines.

Identify areas of incomprehension in academic conversation and appropriately ask for clarification.

Perform real-time, detailed summaries of the topics of informal conversations.

Sustain individual conversations on daily life topics.

Follow the general topics of group conversations but have limited participation.

Basic

Explain the main ideas and limited details of texts relating to everyday life and personal interests.

Read aloud texts relating to everyday life and personal interests.

Identify general connections among texts about everyday topics.

Ask appropriate questions about unfamiliar words and phrases.

Use simple sentences and a limited variety of connection strategies to write about familiar topics.

Proofread one's own and others' writing with clear guidance to look for certain errors.

Convey the main ideas in writing.

Write simply and informally to record events or thoughts.

Present on familiar topics in a way that conveys the information but is not perceived as articulate or highly engaging.

Use limited sayings and idioms for minimal rhetorical effect.

Utilize the same style of speaking in almost all contexts and audiences.

Work within a media template to supplement presentation.

Sustain individual interactions on everyday topics using simple sentences and asking clarifying questions when needed.

Identify the main topics of group conversations but not participate actively.

Recognize humor, connotation, and bias in discussions with the aid of nonverbal cues such as gestures, facial expression, or tone.

Perform real-time summaries of the majority of main topics of informal conversation.

Novice

Read aloud familiar words, and frequently sound out words that are unfamiliar.

Follow along in a text during read alouds.

Explain the meaning of common vocabulary words and simple sentences.

Identify the topics of familiar genres.

Write the main components of the language, whether letters or character strokes.

Write common words and simple sentences.

Briefly recount occurrences using the same sentence structure and few or no connection strategies.

With preparation, deliver short presentations on familiar topics with little or no emotional engagement of the audience.

Use practiced idioms and sayings in a way that frequently sounds forced to a native speaker.

Understand the topics of simple interactions and presentations.

Engage, with delay, in short individual interactions on everyday topics by answering questions and expressing basic opinions and preferences.

Recognize humor, connotation, and bias in brief encounters with the aid of nonverbal cues, such as gestures, facial expression, or tone.

Perform real-time interpretation of basic, everyday interactions.

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E-12

E-12

E-12

E-12

E-12

Intensive language: emphasis on basic interpersonal linguistic L2 communicative skills and fluency.

Language immersion: emphasis on cognitive academic language proficiency (CALP).